

The Twickenham Tribune

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Teddington Bridge

Photo by Berkley Driscoll

TwickerSeal

We are all waiting with bated breath for the next stages in the process to develop Twickenham Riverside; the establishment of the Twickenham Riverside Design Group and production of the final design brief. These are due to be completed by the end of the year, although TwickerDuck has whispered (quacked?) to TwickerSeal that the timing might be a spot ambitious.

Nevertheless, before long we hope to see the competition begin and can't wait to see the exciting ideas that will come forward that will make Twickenham Riverside the destination it deserves to be.

Meanwhile there are already a few ideas and designs circulating, which may form the basis of some of the final proposals that will be put to the public in April/May 2019. TwickerSeal thinks that the concepts put forward by those fine folks at Twickenham Lido are the best so far, and who is he to argue with the 4,100+ people who have already signed the petition in support?!

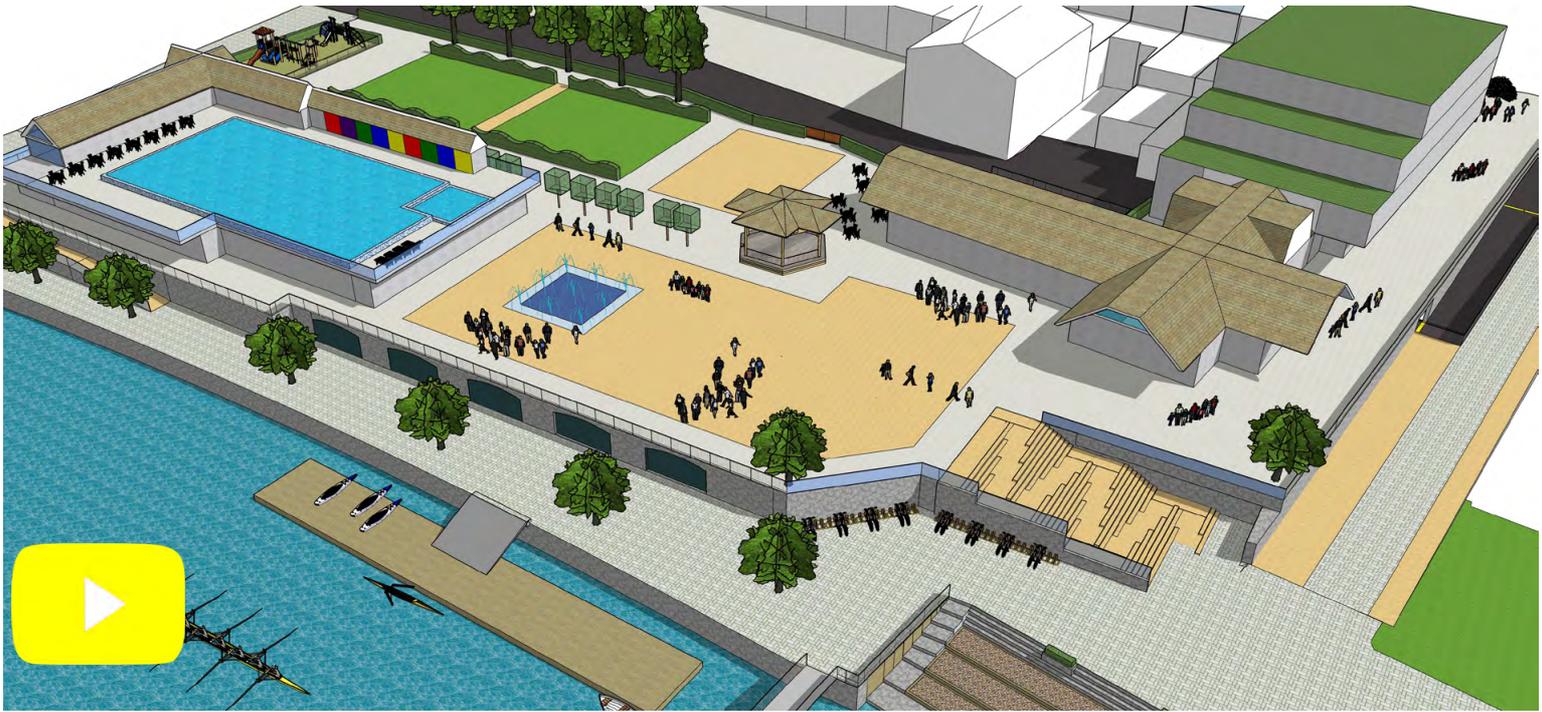


Twickenham Lido - A Concept in Progress - Watch This Space

Plan and video updated Friday 23rd November

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas and New Year temporary ice rink. A ramp with steps gives easy access to the site.



Click image above to view video walkthrough

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

You can view a selection of the 4,000+ petition comments [HERE](#)

Proposal and Plan www.twickenhamlido.com

Drawings by Berkley Driscoll

© Berkley Driscoll

TwickerTape - News in Brief

Greggs Bakery Site

Residents in the vicinity of the Greggs Bakery site have received a circular about “London Square” who are reviewing opportunities for the redevelopment of the Greggs Bakery site which is surplus to Greggs’ operational requirements.

A public exhibition is being organised on Monday 3 December and Wednesday 5 December (4pm until 8 pm on both days).

More inf at www.londonsquaretwickenham.co.uk

Teddington Thefts

Teddington Police have warned of thefts from cars, saying “We’ve had another theft from vehicle reported, this time a daytime theft with the car in the car park on Cedar Road in Teddington. Just because somewhere is public does NOT mean its secure. Please remove your valuables from your vehicle when leaving your car unattended”

Cyclist Assaulted

On SUNDAY the 4th of November at around 4.30pm a cyclist was assaulted on Walpole Road by the driver of a SILVER BMW during what appears to be a road rage incident. Did you witness this incident? Please contact 101 or email Teddington.SNT@met.police.uk and quote CRIS 0712062/18.

OFO Bikes NoGo

It appears that Ofo has withdrawn its dockless bikes from the borough and is reassessing its operations and business model. Operations may resume next year, but it is not known if this will include Richmond borough.

RFU Twickenham Stadium

England will be playing Australia at Twickenham Stadium on Saturday 24th November, kick off at 3pm. Be prepared for the usual road closures and busy pubs!

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IDENTIFICATION WITH TWICKENHAM RIVERSIDE

By Teresa Read

It seems that the Council is going to “fast track” the design process so there will be yet another architect appointed for the Twickenham Riverside site before the summer recess, and although there is a public consultation - mid April to May - it does not seem as though very popular plans already in the public domain will be included.

Over the years there have been petitions to save Twickenham Riverside for public use; many have given much time in their lives to this end and have died not knowing the final outcome. The work of these people, the petition work, should not be lost. No doubt the Council has the 10,000 signatures that were presented to the Prime Minister at 10 Downing Street – I arranged the presentation.

The addresses on the abovementioned hand-written petition covered Twickenham and the surrounding towns. There are now two online petitions - one presented to Council with no feedback - which total around 7,000 signatures and an extensive list of public comments. Once again, there is a competition process and public consultation but it will ignore thousands who identify with Twickenham Riverside and who have already made their views known on Change.org. Perhaps it is time that the Council had an exhibition of all the plans currently in the public domain, as well as those yet to come, and stop exclusion by Council process.

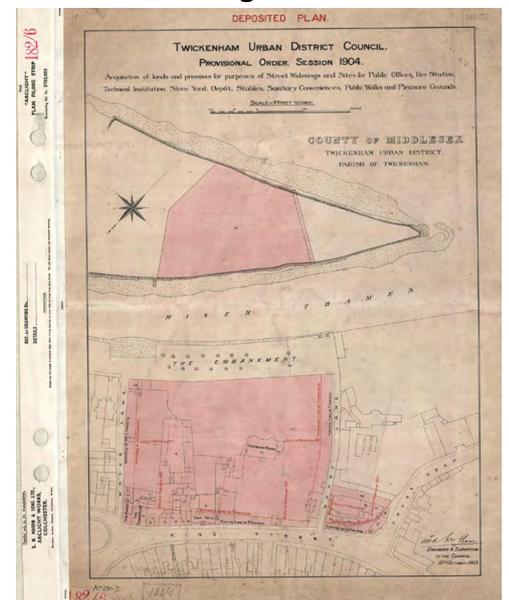
We live at a time where “identification” is accepted, so please “New Administration” accept that there are thousands who identify with Twickenham Riverside and have already made their views known – do not exclude any of the popular plans.

Richmond House site and King Street widening plans 1904

The plan below right shows the before and after plans for the widening of King Street. As can be seen the majority of the site was made up of Richmond House and its grounds. All that is left of the Town Hall is the Queens Hall, which was located behind it. The location of Charlie Shore’s boathouse can be seen at the corner of Water Lane and The Embankment (numbered 20 on the plan). The photo shows the Kings Head still in place at what is now the ‘Santander Corner’.

It is also interesting to note the portion of Eel Pie Island designated for public use, 15 years after the decision to build a lido on the island.

Click images to see full size



PART 102. A TEDDINGTON ADVERTISING CARD

We feature an interesting item this week. Although it is the same size as a modern postcard, it is actually an advertising card dating from the relatively recent 1990s.

So now we know that Milestone Residential (formerly Milestone and Collis) have had their business on the corner of Vicarage Road and Teddington High Street for 130 years or more. It is a double sided card with a wonderful photograph of the shop at 43, High Street taken sometime around 1900. The other side of the card states that the company was established in 1890 and presents its business message without using the term 'estate agents'.



Although the card itself is no more than 30 years old, our younger readers may not know that this was a world without the benefit of social media and electronic advertising. Amazingly both personal computers and mobile phones were only just appearing at that time. Local business advertising was in the main confined to local newspapers and telephone directories. An advertising card such as this shows that Milestone and Collis had found another way to spread their business message.

Shops and businesses come and go at an ever increasing rate in today's high streets and so it is nice to recognise a business with such a long and stable history. Well done Milestone Residential!

Milestone & Collis

THE ONLY THING THAT'S OLD FASHIONED ABOUT US IS OUR NAME

EST. 1890

The photograph of our shop front, taken at the turn of the century, illustrates that we have been around for over 100 years getting to know the area and the people.

Today we use this experience, together with modern techniques, to ensure that things happen fast for our clients.

Generations of families have chosen Milestone & Collis to sell or let their properties and that is why we have spent a century at the forefront of the market. We don't overestimate prices or underestimate clients.

If you are contemplating a move contact us without delay and we will use our expertise to your advantage.

43 HIGH ST., TEDDINGTON. 081 977 1166

Advertising today is thrown open to all manner of multi-media. If you have something to sell or promote perhaps you might consider advertising in this august journal. The Twickenham Tribune is now read by thousands of people within its focus area of Twickenham, Teddington, the Hamptons, St Margarets and Whitton. Take a look at the last page of this edition. There you go, how about that for a slightly different method of advertising.

Next Thursday 29th (November), I shall be giving an illustrated talk on 'Twickenham

through 100 years of postcards' to members and friends of the Twickenham Society. The venue is the Twickenham Club at 7, Church Street, Twickenham and the evening starts at 7.30. Non-members can pay £7 on the night. We shall take a wander around Twickenham via a backdrop of postcard images that reach back to Edwardian days and cover most of the 20th Century.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or by email to alanwinter192@hotmail.com I would like to see them and I pay cash!

Arts and Entertainment

By Erica White



Booking is now open for Christmas productions.

Saturday, 8-Saturday, 15 December: at Hampton Hill Theatre, TW12 1NZ, Teddington Theatre Club presents DICK WHITTINGTON's Panto, 7.30 eves, matinees, Saturdays 8 & 15, at 2.30, Sunday, 9 at 2.30 & 6.30pm.

Info: www.teddingtontheatreclub.org.uk

Saturday, 8-Saturday, 15 December: at the Mary Wallace Theatre, TW1 3DU Richmond Shakespeare Society presents TWELFTH NIGHT by William Shakespeare, at 7.45 eves, except Sunday at 3.00pm (no performance Wed, 12 December). Matinee, Saturday, 15 at 3.00pm

Info: www.richmondshakespeare.org.uk

Saturday, December 1: 11.00am-12noon. TEDDINGTON THEATRE CLUB opens its doors at Hampton Hill Theatre once again to welcome all visitors who would like to have a tour of the theatres (20-30 mins.) Free refreshments.

Saturday, 24 November at St John the Divine, TW9 2NA at 7.30pm. Concordia Voices in collaboration with Richmond Shakespeare Society, present A CONCERT FOR PEACE, featuring the Durable REQUIEM and other works and words.

Info: www.ticketsource.co.uk/concordiavoices

Saturday, 24-Sunday 25 November, 12-5.00pm: Orleans House Gallery, TW1 3DJ, is open to A CHRISTMAS SHOPPING WEEKEND away from the hurly-burly of the high street. Free admission.

Thursday, 29 October, at the Landmark Arts Centre, TW11 9NN, CONCERT with JOHN ETHERIDGE (Guitar) and VIMALA ROWE, (vocals) offer an eclectic mix of traditional and original music.

Info: www.landmarkartscentre.org

Thursday 6 December, at 7.00pm at Hampton Hill Theatre, Arts Richmond presents ROBERT GILLESPIE, star of tv sit-coms and stage, will tell stories from his book, RE YOU GOING TO DO THAT LITTLE JUMP? Hilarious, often provocative stories.

Info: info@artsrichmond.org.uk

Saturday, 1 December, at 7.30 at the Landmark Arts Centre Thames Philharmonia present SOOJIN HAN, young virtuoso violinist in Beethoven's Violin Concerto.

Info: as above.

The LITERATURE FESTIVAL 2018 draws to an end on Wednesday 28 November, when Arts Richmond present LISA HILTON & KATE WILLIAMS at The Exchange, TW1. Lisa Hilton is a writer of historical fiction and Kate Williams is an author, historian and TV presenter. Both hold a feminist standpoint and the evening promises to be a lively discussion.

Info: info@artsrichmond.org.uk

Tuesday, 11 December at 7.45p at St Margaret's Church, East Twickenham, Richmond Concert Society presents the prize-winning NAVARRA STRING QUARTET.

Info: richmondconcerts.co.uk

Folk, Jazz and Rock enthusiasts make their way to the Cabbage Patch Pub, TW1 3SZ: Sunday, 25 November: 7.45pm. TWICKFOLK host MARTIN CARTHY, veteran of the folk scene for over 50 years.

Info: twickfolk.co.uk

Tuesday, 27th November: at 8.00pm TWICKENHAM JAZZ CLUB presents VASILIS XENOPOLOUS, with Nigel Price, Steve Brown and others.

Info: twickenhamjazzclub.co.uk

Thursday, 29 November: at 9.00pm, the EEL PIE CLUB features PAUL LAMB & THE KING SNAKES.

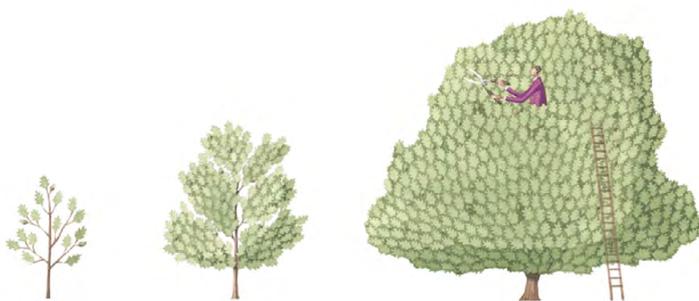
Info: eelpieclub.com

Sunday, 1 December. 9.00pm at The Blucher Pub, Twickenham Green, TW2 MIDNIGHT RIVER BLUES BAND make their return to this popular venue by popular request, with their eclectic, not to say eccentric mix of rock, folk and jazz. Excellent bar and restaurant food available.

Info: lemonrock.com/midnightriverbluesband

Twilight Tour of Pope's Grotto - Thursday 29th November from 6:30 to 8:30pm
Join a small group of visitors for our very first twilight tour of Pope's Grotto. Spend the evening exploring Alexander Pope's famous grotto, including the recently-restored South Chamber. Listen to readings of Pope's literary works and letters by a professor of 18th English literature. Enjoy a glass of wine while chatting to the trustees and Pope specialists about the Grotto and the conservation project.

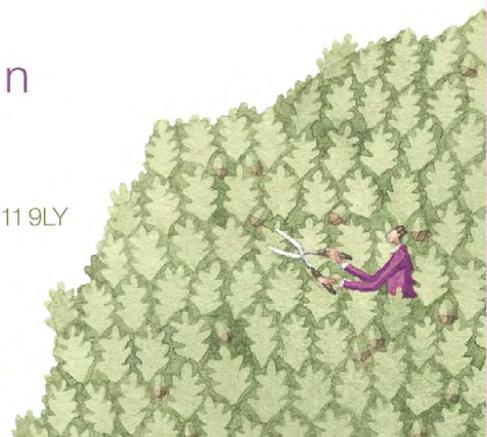
Info: www.popesgrotto.org.uk/events



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CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

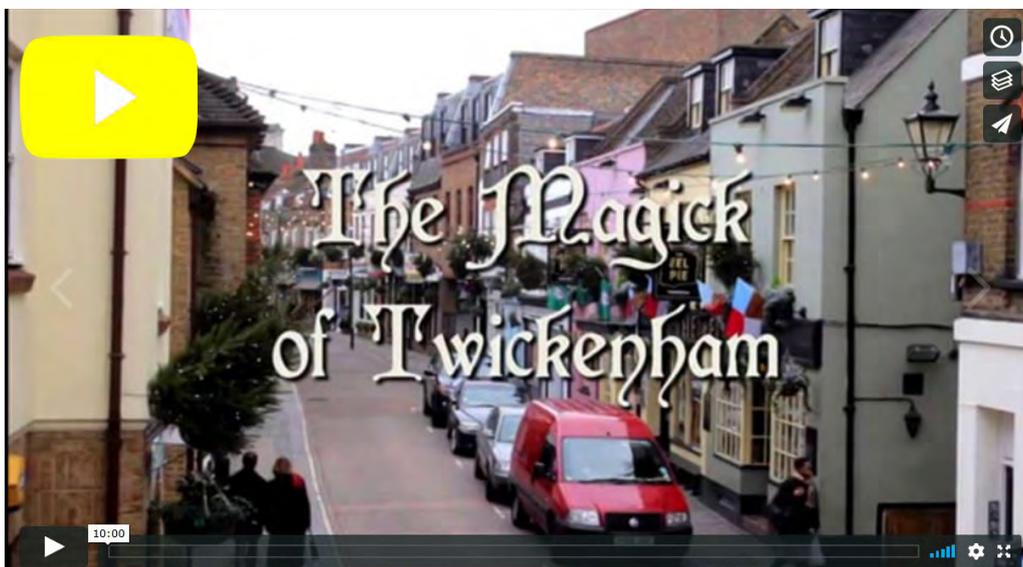
- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view **The Magick of Twickenham** by Toby Alington, winner in 2013



Help prevent Heathrow's 3rd Runway and stop 700 MORE flight per day!

By Neil Keveren, Stop Heathrow Expansion Group

On 4th **October** crowds gathered outside the Royal Courts of Justice and heard impassioned speeches against Heathrow expansion. Inside the court the five legal challenges to the Airports National Policy Statement were granted a full hearing next March.

In the meantime, Heathrow continues to push ahead - digging boreholes near homes that are under threat; promoting airport jobs in primary school classrooms; lobbying politicians; shortlisting construction hubs and searching for "Innovation Partners". It is not surprising that many people think the runway is a done deal.

We want to do more to publicise reasons against expansion. Only last week the IPCC issued a report warning that time is running out to stem the rise in global temperatures. There is no doubt that millions of people will be adversely affected if a third runway is built, yet few realise the massive impact it could have on them personally.

A third runway would mean *ANOTHER 700 FLIGHTS* per day! No other place in Europe suffers the noise and air pollution as do people affected by Heathrow - even with the current two runways. It is beyond comprehension that our government supports a foreign-owned company that will profit from any expansion while it deprives us of a decent quality of life. We should have clean air that won't damage our health and shorten our lives. We need a decent night's sleep and the chance to enjoy our home and open spaces without suffering the incessant noise and pollution generated by Heathrow's operations. Unlike most businesses, the airport is active 24 hours a day, 365 days a year.

Stop Heathrow Expansion group would like as many supporters as possible to pledge to take part in TWO events to raise public awareness of the adverse impact on their lives if Heathrow expands. We want at least 700 people to sign up to the "Stop 700 More" group to protest the **700 extra** flights that people will suffer every single day if a third runway is built. That's another quarter of a million flights every year – with all the associated extra noise and pollution.

We are asking you for a little effort to make a big impact by pledging to attend two events – which will be peaceful public photo opportunities and are likely to be fun too. Surely the quality of your life and the younger generations is worth a few hours of your time.

So please join us by emailing your contact details to [info@
stopheathrowexpansion.co.uk](mailto:info@stopheathrowexpansion.co.uk) and we will notify you well in advance of any event.

YOU HAVE RIGHTS. TAKE THE TIME TO DEFEND THEM.





Richmond
Concert
Society

Tuesday 11 December 7:45pm
St Margaret's Church
TW1 1RL

The Navarra String Quartet will play
Schubert's Death and the Maiden quartet
among other pieces

Richmond Concert Society

www.richmondconcerts.co.uk

Steam, Steel and Shells – 34

By Helen Baker

April 1917 and back to continuity in the 1WW story of East Twickenham's Pelabon Munitions Works.

The abdication of Tsar Nicholas II of Russia now terrified the other Allies' rulers that the same could happen to themselves.

Class politics in the UK were already febrile, though country areas didn't show the unrest of other European countries. There were two reasons: farm workers' unions were very weak, and outsiders – the Women's Land Army and serving soldiers – were drafted in at higher wages.



In the country, a woman farm hand and a soldier help bring in the harvest. © IWM Q31143



The home of Charles Pelabon in East Sheen, overlooking Sheen Common and Richmond Park. Courtesy of Richmond Local Studies.



Charles Pelabon's motorcar attended by his chauffeur. © Guy Pelabon

From the start of the First World War, British towns had been more turbulent than the quiet country areas.

Factory workers had feared that bringing in unskilled workers would lower wages; this had already caused bitter disputes, even strikes. They had already won a concession of equal pay for equal work, so wages for Pelabon's Belgian workers (even the women), were attractive.

The Pelabon Works, though, was supposedly an industrial utopia where grateful employees worked contentedly on the shop-floor in harmonious cooperation with their generous patron. Yes, Charles Pelabon was a paternalistic employer, providing education, health care and even funerals for his employees.

But his workers were unionised, and fervent union members inspired by visiting socialists could potentially arouse feelings among the workforce; for instance, raising demands from the women workers for equal pay for equal work (outcome not known).

Meanwhile Le Patron Pelabon continued to live in his grand house overlooking Richmond Park, and to be driven around in his limousine. Benefactor, undoubtedly yes; plutocrat, certainly. (Anyone who can identify the motorcar, please get in touch)

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

St Mary's University Update

A new project is calling out for people's personal memories of the Beatles' association with Twickenham and the local area.

A Hard Day's Night, Help!, Day Tripper, Hey Jude, Let It Be... Between 1964 and 1969 many of the Fab Four's most well-known film and TV appearances were filmed in and around the celebrated Twickenham Studios. Fifty years later, the new community venue, The Exchange is appealing for people to contribute their personal memories of the time ahead of a new exhibition and education project.

The Beatles in Twickenham, is a project developed by The Exchange, St Mary's University, supported by Richmond Borough Council's Civic Pride Fund and Twickenham Studios. The project will focus on and celebrate a unique period in the 1960's when 'Swinging' London was at the heart of the pop, film, art and fashion worlds, and the Twickenham area developed a long association with the most famous pop group in the world.

The project is timed to mark the 50th anniversaries of both the historic *Hey Jude* TV broadcast and the subsequent *Let It Be* sessions in January 1969, both filmed at Twickenham Studios. Before this The Beatles had already formed a strong connection with the area, making a number of their ground-breaking feature and promotional films in part at least, at the St Margaret's-based studios. Famous filming locations included a key sequence in *Help!* filmed on Ailsa Avenue, and Ringo's famous pub scene in *A Hard Day's Night* (filmed in the Turks Head on Winchester Rd).

Nonetheless, the team behind the project, were surprised to find that until now, the connections between the area and the Beatles, have remained relatively undocumented.

Stuart Hobday, Creative Director of The Exchange, said "*Surprisingly, when we began researching this project, we found that there is relatively little on record in the form of accessible materials that document the Beatles' time filming in the area. Much of*

the heritage on which this project focuses therefore exists only in people's memories – memories which will eventually be lost if they are not captured and preserved now."

In particular, the team behind the project are appealing to the public for any relevant photographs, memorabilia or personal stories from the period. Perhaps you have fond memories of seeing the films for the first time, or maybe you were even lucky enough to be among the audience in the famous *Hey Jude* film TV broadcast! Memories and photos collected will be recorded and digitized and included in a public exhibition at The Exchange in early 2019. **A date for the exhibition opening will be announced in due course.**

To contribute **or loan** your memories or memorabilia, please contact Stuart Hobday at The Exchange, 75 London Road, Twickenham TW1 1BE or email exchangetwickenham@stmarys.ac.uk

Ahead of the exhibition, the Exchange is hosting a special event as part of this year's Richmond Literature Festival. On November 20, acclaimed author and music journalist David Hepworth will be appearing at the Exchange. The writer's latest book titled *Nothing Is Real; The Beatles Were Underrated - And Other Sweeping Statements About Pop*, is released on November 1.

For further information about the project please contact:

Stuart Hobday, Creative Director, The Exchange stuart.hobday@stmarys.ac.uk



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Dear Editors:

Twickenham Riverside

In last week's edition, one of the articles about the proposed development of the Old Pool site on Twickenham Riverside mentioned that "a number of projects had been put forward" since the pool was closed in 1980. For the benefit of those of your readers who have come relatively recently to this Borough or to this planning issue, it is worth expanding on this statement.

The number of failed schemes since 1980 is more than seven. This number is made up of the following:

Mecca (1988)

Marks & Spencer (1990)

Alsop/Zogolovich (several separate schemes, between 1998 and 2000)

Dawnay Day (2003)

River Centre with enabling development (2010)

Francis Terry (2018).

Fuller details of some of these can be found on www.rivercentre.org.uk

The site was boarded up until 2005, when a small part was used for the Jubilee Gardens (including a café and playground). More was opened up between 2011 and 2012 (Terrace, Secret Garden and finally Diamond Jubilee Gardens).

The original site was enlarged in 2015 by the purchase of the freehold of 1, 1a and 1b King Street, and 2/4 Water Lane (Santander car park and adjoining land).

I am sure everyone hopes that the latest attempt on this beleaguered site will have a better outcome than its predecessors.

Jeremy Hamilton-Miller
Twickenham

River Crane Sanctuary



“For Nature is love, and finds haunts for true love,
Where nothing can hear or intrude;
It hides from the eagle and joins with the dove,
In beautiful green solitude.”

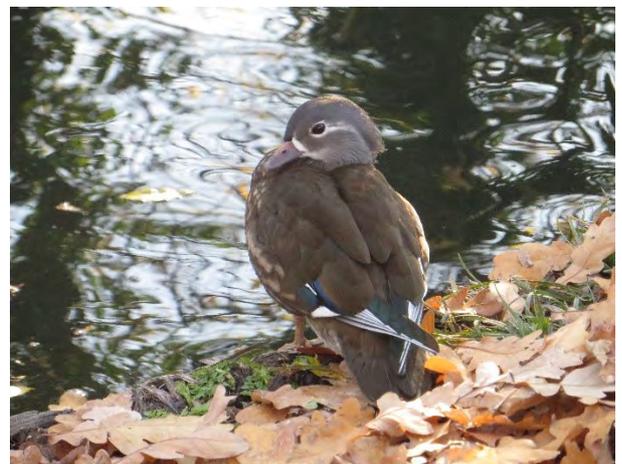
Evening Poem by John Clare and River Crane view blend together



Male and Female Mandarin Ducks seem to have found their spot on our beautiful River Crane Walk and the light was amazing on the water last Sunday which we share with you in the photos below but it is even better experienced if you take a stroll and see nature with your own eyes and hear with your own ears. More photos and videos are on our website for times when you cannot get out and do post your own favourites of this Sanctuary walk on our album set up for lovers of the River Crane to share what they like best or capture on record to show we value this natural environment free from buildings as a space for our wildlife.

Click on this link to see inspiring nature images, to the music/lyrics of Wonderful World, on our play list for the Sanctuary which also includes bat and bird videos.

<https://www.youtube.com/watch?v=p3lTc-HaNag&t=0s&list=PLeuvpMX7Wved-rE57xRvI5vNVZ5yJLJZT&index=9>



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

BLACK FRIDAY, CYBER MONDAY GOING GOING GONE!

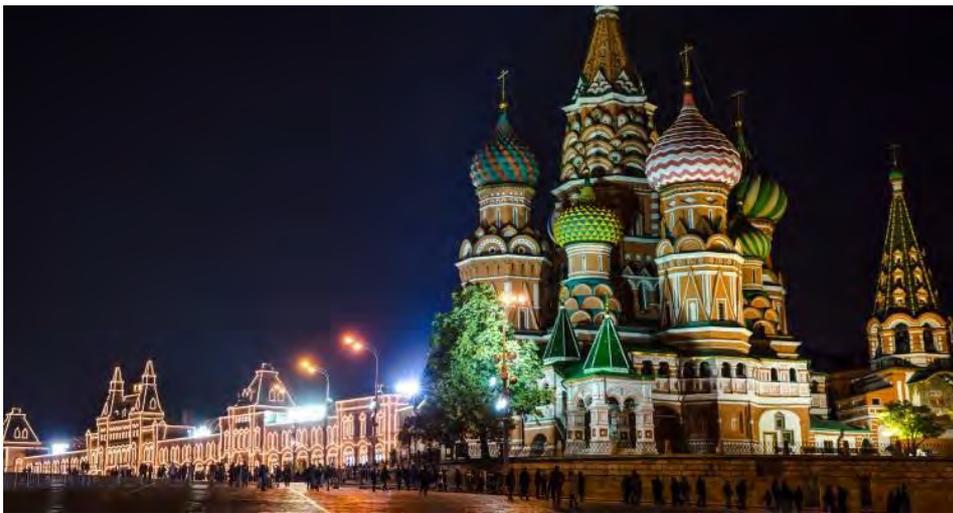
By Bruce Lyons of Crusader Travel

Since last Monday I have probably received around 500 emails with all sorts of propositions to tempt our clients. They have come from all over the world... Australia, China even Bhutan, as well as a myriad of UK Travel operators as well!

We all know it started in the USA and is associated with following on from Thanksgiving – though the origins seem a little blurred. There is reference to it being the start in the run up to Christmas, other says it originated as the day traders went from being in the RED (loss) to turning to Black (profit). Whatever the origins I know in the Travel Business it has become a BIG date.

Now, on the Radio we hear that many of the Black Friday offers are not bargains at all.

Well, I don't know about all trades but often in the Travel Business they ARE good offers and today I took a good look around and found I could get good deals even up to 35% off some remarkable adventure trips (only 25% in high season) and the trips ranged from Sailing in the Caribbean ,Trekking in the Himalayas to Adventure trips in Costa Rica and Galapagos – even Expeditions, what's more this company guarantees the departures once ONE person books onto a trip , a real boon to travel planners as this helps to be able to buy the travel as well .



Here's some examples;
"18 to 30 somethings" Feb 11th , 51 days Rio to Lima £4599 reduced to £3210 or Highlights of Sabah and Mt Kinabalu January 20th reduced to £1049 to £1399 – Standard small group or Family Group-Thai Family Adventure – Dec 17th for 12 days Small Group £899 to £764 or another

family departure Beijing to Hong Kong 14 days from 20th April £1799 reduced to £1439 and lastly Rail Moscow to Vladivostok – 17 days May 11th £2599 to £2079 – what a choice – best go on them all!!!



Then one of the Leading Asia Group Tour Companies is giving £500 off Vietnam and £400 of Japan and China and £300 off Sri Lanka, India and South America.

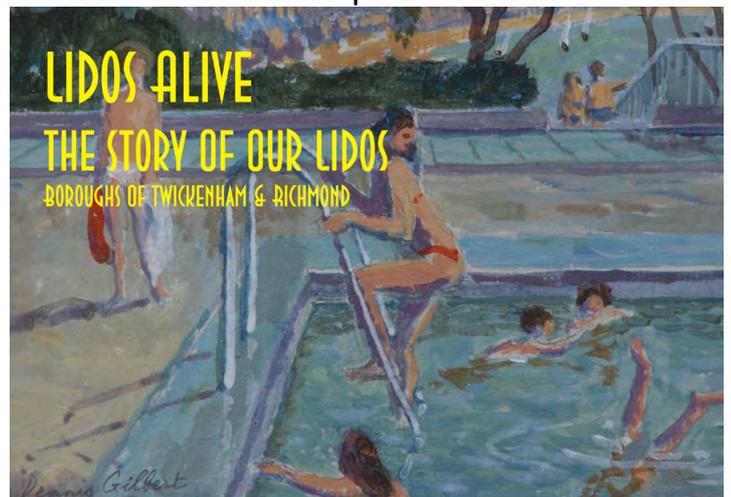
Cruise companies tend to add value rather than reduce like include Drink Packages or increase the Cabin spend allowance from say £100 to £500 or even throw in FREE FLIGHTS!! The Big Tour Companies like Thos Cooks and Tui give across the board £100 or £150

In truth they are using Black Friday/Cyber Monday to hype up the market rather than wait till Christmas to stimulate bookings. But, if you can plan ahead and know your budgets and would rather go further/longer or just do something different that may be out of your financial grasp – take a look of drop in to Crusader this weekend- you only have till Monday. In fact that's not true as some extend till Tuesday or the last day of November. And, by the way, we didn't want to be left out so we made our own Black Friday offer – see our advert this week!

An Ideal Christmas Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



TWICKER GRUMP

If you have a Grump write,
in confidence, to
[TwickerGrump@
TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)



At this time of year we are often disturbed by the noise of leaf blowers, a constant loud noise which disturbs late sleepers, babies and those who are suffering from health issues - and goes on interminably.

Noise pollution is definitely a problem. And what does it do for the leaf blower operators? Are they wearing the proper Health and Safety protection and if they are what about those around them?

Quite often it would be quicker to sweep or rake the leaves and it is definitely healthier for all concerned; saves the leaf operator going to the gym!

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

Preparations for the Festive Season

Many of us will be planning our festive fare soon, and I have been reading a lovely new cookery book called **BALADI: Palestine – A Celebration of Food from Land and Sea**. The second book from author Joudie Kalla (the first one was Palestine on a Plate) it contains superb photography by Jamie Orlando Smith. It's a cross between a travel, history and cookery book. 'Baladi' means 'my home, my land, my country'. Published by **Jacqui Small**, at £26 hardback, it's a great coffee table book and a very welcome gift. I've chosen a couple of recipes from the book for you. First a delicious salmon recipe that's perfect for a buffet, or serving at a large family gathering over Christmas. The other is pistachio biscuits that make a lovely home made gift, or could be sold at a Christmas fair.

Salamoun bil arak (Arak-poached salmon) Serves 6–8

'Salmon is not typically used back home, but seeing as it is readily accessible elsewhere, this recipe works well with the fattiness of the fish. I made this for a client who loves Middle Eastern food but wanted to use salmon instead of white fish, and it worked beautifully. The arak and lemon against the fatty fish is perfect, and the dill really brings out the flavour of it all.'

1 tbsp English mustard
75g fresh dill, roughly chopped
4 tbsp arak
juice of 2 lemons
2 tsp pink peppercorns
1 whole side skinless salmon fillet, approx. 900g
For the rice:
50g butter, melted
1 onion, diced
2 tsp coriander seeds
grated zest of 1 lemon
1 tsp salt
200g basmati rice



Combine the mustard, dill, arak, lemon juice and peppercorns in a bowl. Add the fish and leave to marinate for about 20 minutes in the fridge before slicing into 6–8 pieces.

Preheat the oven to 200°C Fan (220°C/425°F/Gas 7). Prepare the rice by melting the butter in a frying pan and caramelizing the onions for about 10–12 minutes. Add the coriander seeds, lemon zest, salt and rice and mix well. Add enough water to cover by a knuckle's worth, and cook over a medium heat for about 15–20 minutes.

While the rice is cooking, place the salmon pieces in a small baking tray and cover with water, then place in the oven and cook for about 12–15 minutes, depending on how pink you like your fish. You can cook it for longer if you like.

When the rice and fish have finished cooking, place a portion of rice on to each serving plate and serve one piece of salmon per person.

Ghraybeh biscuits (Pistachio biscuits) Makes 25–30

‘These delicious shortbread-textured cookies are so reminiscent of my childhood. We used to eat them by the dozen. They are buttery and crumble so quickly in your mouth. I adore making them, especially in the festive season, as they are quick to prepare and hit the spot every time.’

- 125g ghee or butter
- 80g icing sugar
- dash of orange blossom water
- 250g plain flour
- 25–30 pistachios

In a bowl, beat the ghee or butter with the icing sugar until light and fluffy. Add the orange blossom water and mix to combine. Finally, add the flour and incorporate into the mixture until you have a smooth dough. Place in the fridge and leave for an hour.

Preheat the oven to 150°C Fan (170°C/325°F/Gas 3).

Remove the dough from the fridge and knead it gently for 2–3 minutes. Create small walnut-sized balls from the dough and place on a baking sheet. Flatten each ball slightly and add a pistachio to the centre of each one. Cook the biscuits for about 12–15 minutes – you don’t want them to turn brown, they should stay a creamy colour.

Remove from the oven and leave to cool. Enjoy them with some sage tea.



MORE FESTIVE FAYRE!

Last year I popped along to Hampton Court Palace to check out the Festive Fayre. It was one of the coldest days pre-Christmas but it was still a fabulous event; I just felt sorry for the stallholders outside in the cold! Set in the historic courtyards and East Gardens of the palace, this year’s show promises nearly 100 stalls featuring everything from mulled wine to churros or cheese. There will be cookery demonstrations (included in the ticket price) and even carol singing by local choirs. Tickets are on sale now at www.hrpfoodfestivals.com It’s a great way to kick-start the festive season and tackle some of that Christmas shopping for foodies.

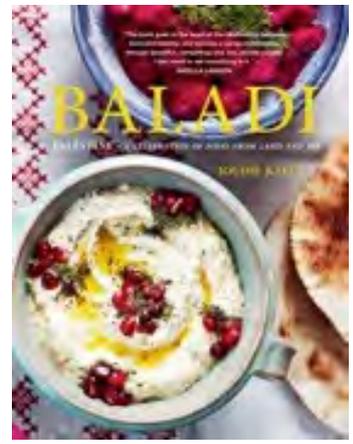


Offers and Competitions

Win a copy of BALADI

Those nice people at Jacqui Small are offering a copy of **BALADI** for one Twickenham Tribune reader to win. To enter, tell us what are the two ingredients used in making arak (or araq) and email win@twickenhamtribune.com with the answer in the subject header and your contact details. Competition closes at noon, Friday 30 November 2018. No cash alternative and entry deems permission to name winner in the paper.

If you can't wait to see if you've won, you can buy at good bookshops or online [here](#)



Winner of a copy of Dip In Brilliant is Judith English

The Royal Opera House presents a Cinema Festival this Christmas – kids go free!

The Royal Opera House will launch its first ever Cinema Festival on Monday 3 December in the newly refurbished Linbury Theatre in the heart of Covent Garden. Children can go free to all Saturday and Sunday cinema matinée performances and to The Nutcracker on 3 December. Launching with the live screening of The Nutcracker on 3 December and running until 6 January 2019, the Cinema Festival will feature 21 titles that celebrate the breadth of ballet and opera repertory shown in cinemas since our first broadcast ten years ago. Tickets on sale Thursday 8 November at 10am.



Specially curated, free-for-children screenings include The Nutcracker live (3 December, 7.15pm), La Fille mal gardée (8 December, 2pm), The Magic Flute (9 December, 4pm), Alice's Adventures in Wonderland (15 December, 2pm), Cendrillon (16 December, 4pm), both [Anthony Dowell's](#) and [Liam Scarlett's](#) versions of Swan Lake (22 December, 2pm, and 5 January, 2pm, respectively), The Winter's Tale (23 December, 4pm) and Romeo and Juliet (29 December, 2pm). Richard Jones's staging of La bohème (30 December, 4pm) and Giselle which brings the cinema festival to an end on 6 January at 4pm.

Cinema festival audiences will be the first visitors to enjoy the brand new, state-of-the-art Linbury Theatre, which opens in January 2019. The cinema festival has been thematically curated by [Kevin O'Hare](#), Director of The Royal Ballet, to showcase world-class opera and ballet at its best and to offer something special for younger audiences.

Tickets cost £10-£17 for adults and are free for children aged 5 to 15 years old for The Nutcracker on 3 December and all Saturday and Sunday matinee performances. We ask for a maximum of two children with any one adult. Tickets available from Thursday 8 November at 10am. To book tickets visit: www.roh.org.uk/cinemafestival



Remembrance Day, An African Connection

They think it's all over. It is now!

By Berkley Driscoll

As editor I feel I can occasionally indulge myself and contribute something of personal interest and having been brought up in Zambia I thought I would highlight a small Remembrance Day discrepancy. We commemorate the end of the First World War at the 11th hour on the 11th day of the 11th month, i.e. 11am on 11th November, to recognise the signing of the armistice. However, the German forces did not finally surrender until 25th November 1918.

Major-General Paul Emil von Lettow-Vorbeck (known as the Lion of Africa) commanded the German colonial forces in German East Africa (Tanganyika, now Tanzania) and was marching southward with his Askari raiding Northern Rhodesia (now Zambia), unaware of the signing of the armistice. On 14 November, the British magistrate Hector Croad met Lettow-Vorbeck at the Chambeshi River, under a white flag, and delivered a message informing him of the armistice. Lettow-Vorbeck agreed to an immediate ceasefire, followed by the official surrender on 25th November at Abercorn (now Mbala).



Zambia will be holding a commemoration in Mbala on 25th November and it is expected that Lettow-Vorbeck's grandson will be attending

The "2-minutes' silence" is a South African gift to the Act of Remembrance

Local resident Deon Lombard brought our attention to an article outlining how the 2-minute silence held on Remembrance Day originated in Cape Town, South Africa. Below is a precis of the article written by Peter Dickens and the article can be seen in full [HERE](#)

When the first casualty lists recording the horrific loss of life in the Battles of the Somme were announced in Cape Town, Mr JA Eagar, a Cape Town businessman, suggested that the congregation of the church he attended observe a special silent pause to remember those in the South African casualty list. It was the church also attended by Sir Percy Fitzpatrick the famous South African author of "Jock of the Bushveld". In May 1918, the Mayor of Cape Town, Councillor H. Hands (later Sir Harry Hands), initiated a period of silence to remember the events unfolding on the battlefields of Europe. The pause would follow the firing of the Noon Gun. The boom of the gun signalling the midday pause of two minutes was heard for the first time on 14 May 1918. It became the signal for all activity in the City to come to a halt while everyone bowed their heads in silent prayer for those in the trenches in Flanders.

Sir Percy Fitzpatrick had been impressed by the period of silence kept in his local church and the dignity and effectiveness of the two minute pause in Cape Town held at the date and time of the Armistice inspired him to an annual commemoration. Sir Percy wrote to Lord Milner and described the silence that fell on the city during this daily ritual. Taking into consideration that the guns of war finally fell silent at 11:00 on the 11th day of the 11th month (November), Sir Percy felt that the idea of observing the two-minute silence at that time and on that date, would give the Act of Homage great impact, and proposed that this became an official part of the annual service on Armistice Day. Sir Percy's letter was received by Lord Milner on November 4, 1919, reviewed and accepted by the War Cabinet on November 5, and was immediately approved by King George V.



The Queen Symphony and Symphony of Psalms

By Tolga Kashif and Igor Stravinsky

Kew Wind Orchestra at St John's Smith Square, 18th November

Review by Eugene Broad

“Let’s do it, darling” is supposedly what Freddie Mercury said, before downing a shot of vodka and singing the vocals to *The Show Must Go On* in a single recording, shortly before his death. That vim and vigour was harnessed wonderfully by the immensely talented performers of Kew Wind Orchestra, the Hampton Choral Society, and The Hythe Singers in Tolga Kashif’s *The Queen Symphony*.



Just as eclectic and individual as Freddie Mercury was the musical choice presented to us, with other selected works including Igor Stravinsky’s *Symphony of Psalms*. Stravinsky’s *Symphony of Psalms* was almost painfully intense, given the power of the choir, the dexterity of the orchestra, and the atmosphere of St John Smith’s Square. A symphony split into three movements, each tackles a different Biblical psalm. Stravinsky was commissioned

to compose the piece for \$6,000 by Koussevitzky, his publisher, and the conductor of the Boston Symphony. This was supposedly somewhat a symbiotic relationship; Koussevitzky loving Stravinsky’s music, and Stravinsky loving Koussevitzky’s money.

But the absolute highlight of the evening had to be Kashif’s *The Queen Symphony*. The symphony, split into six movements arranged by mood, drew from the feel and inspiration of Queen’s songs. Even so, clear motifs, patterns, and themes were recognisable as Queen’s – solely adding to the appeal and fun of the piece in listening and finding their famous riffs and rhythms echoed or masked in orchestral form.

Read Eugene Broad’s full review at

www.markaspen.wordpress.com/2018/11/20/queen-sym

Photographs courtesy of Kew Wind Orchestra





War Requiem

by Benjamin Britten

English National Opera, London Coliseum until 7th December

Review by Mark Aspen

Last summer, when staying in Colmar, that most Germanic part of France, I visited the Musée Unterlinden. There was, as always, a small crowd around Grünewald's moving masterpiece, the Isenheim Altar. Benjamin Britten suggested this



as an illustration of his *War Requiem* at its first performance in the re-built Coventry Cathedral, itself destroyed in war. Centuries separate their creation, but what they have in common is sacrifice. Britten's 1962 monumental work speaks of the sacrifice in the Great War, of "half the seed of Europe"; whereas the sacrifice of Christ for the sins of all mankind is the subject of Grünewald's vivid depiction of suffering in his 1512 altarpiece, with Christ's body on the Cross twisted in agony.

The universality of total war is embodied in *War Requiem* by the juxtaposition the disparate texts of *Missa pro Defunctis* with Wilfred Owen's war poetry. The *Missa* reflects on the spiritual and emotional losses in war, against Owen's articulations of the physical and psychological damage.

Horror is the starting theme for the set, which features huge photographs from the shock-tactic album of First World War conscientious objector Ernst Friedrich's *Krieg dem Krieges*, including pictures of the badly mutilated faces of injured soldiers. However, one is left wondering whether the images of naked torn bodies of the battlefield to illustrate the opening chorus, "*Requiem aeternam*", disrespectfully disturbs their eternal rest



Read Mark Aspen's full review at

www.markaspen.wordpress.com/2018/11/17/war-requiem

Photography by Richard Hubert Smith



/ Sylvia \

by Ja?, adapted from a play by Stéphane Ghislain Roussel
Ja? Theatre Company at Etcetera Theatre until 18th November
Voila Europe Festival
Review by Lola McKeith

The resemblance is striking. You enter the space and there it is: the cropped hair, the monocle, the shapeless plaid dress repressing all notions of femininity, the champagne flute, the carefully arranged cigarette case, but above all the uncanny angular pose, pointy shoulders, interlocked legs, twisted torso and peculiarly placed hands all artfully arranged in their awkwardness. The [Portrait of Sylvia Von Harden](#) by Otto Dix, if not as shocking as in 1926, then arguably still as intriguing, is an instantly recognisable image, because it came to represent an entire era.



Dix was a German painter well-known for his brutal portrayal of debauched Weimar society, all whores and cripples, murderers, beggars, cabaret dancers; ghoulish and grotesque, often exaggerated to resemble comic-book caricatures.

We meet Sylvia as she sits for the painter, twitching, bored, unable to switch off her inquisitive mind. She shares her trail of thoughts as we stand in for the painter, observing her, “scrutinizing” her body, her features, her clothes. Sylvia isn’t comfortable being watched like this, but defiantly pushes on. Something about the attention seems to flatter her.

Performer Joseph Morgen Schofield, is an utterly charming Sylvia, witty, observant, gossipy, pensive, with a commanding stage presence most notable in the long silences deliciously savoured to the last almost unbearable second

Read Lola McKeith’s full review at www.markaspen.wordpress.com/2018/11/19/sylvia-2

Photography by Christina Bulford



Star of Strait Street

by Philip Glassborow

Morning Star OSO Arts Centre, Barnes until 14th November

Review by Eleanor Lewis



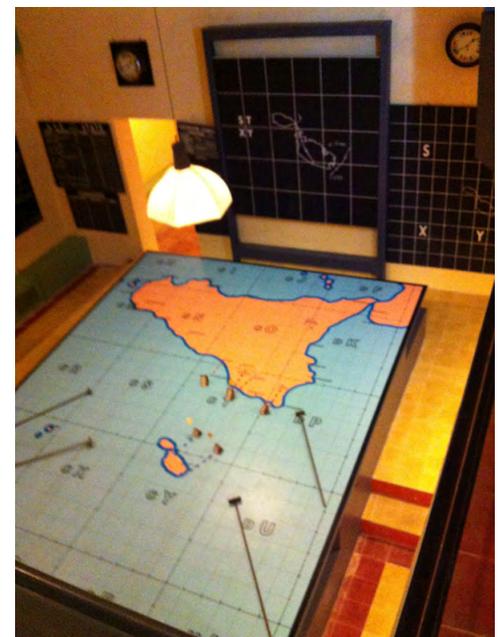
In Valetta in Malta is a plaque quoting George VI's letter awarding the George Cross to the island. It attracts tourists who naturally admire it, but probably have little concept of the personal sacrifices made by so many individuals who together made Malta's resistance to the German onslaught of World War Two as strong as it was. *The Star of Strait Street* is the story of one woman's contribution to Malta's glorious war effort.



Strait Street today is home to some of the less touristy cafes and to shops selling jewellery and beautifully worked filigree silver. Back in the forties, service personnel made their way to the Morning Star nightclub there, where the singing and dancing skills of Christina Ratcliffe and her concert party, the Whizz Bangs, took their minds off war for a while. Polly March and Larissa Bonaci play Christina: March as she was in the '70s and Bonaci as her younger self.

Based on the true story of the entertainer

Christina Ratcliffe and the love of her life, Adrian 'Six Medals' Warburton, the RAF's most decorated photo-reconnaissance pilot, *Star of Strait Street* is a new musical. Like Malta, it's small but striking in the atmosphere it creates.



Read Eleanor Lewis' full review at

www.markaspen.wordpress.com/2018/11/14/strait-st

Photography by E-P



Things I Know to Be True

by Andrew Bovell

Wild Duck Theatre at OSO, Barnes until 24th November

Review by Georgia Renwick

Has there, or can there ever be such a thing as a 'normal', quiet family life? Andrew Bovell's 2016 Australian-British play tears right to the heart of the family unit in this drama, set in the suburbs of Adelaide, brought to life by the Wild Duck company, in searing, tear-jerking style.

The play opens with the youngest of four children returning with a broken heart from her gap-year travels in Europe. Mum quickly assembles her brood of grown-up children to welcome her home, but before Dad has even handed round the cups of tea, the



bickering has already started and the excuses pour out. "Oh, I can't stay..." One by one they return to their lives leaving an incomplete family picture. What happens when Mum and Dad are left behind?

Wild Duck has brought to the OSO stage a topical, relevant naturalistic drama peppered with sections of choreographed movement, devised by the company. Wild Duck is deservedly garnering a reputation for presenting bold, intelligent, contemporary work.

Having its UK premiere at the Lyric, Hammersmith only this year, *Things I Know to be True* is hot off the press, a play of such startling honesty it is by turns joyful and painfully uncomfortable watch; at once heart-achingly tender, and biting. The battle of generational difference is fought over the big stuff: gender roles, love, money and social lass, comically punctuated with instantly recognisable family micro-dramas ...

Read Georgia Renwick's full review at markaspen.wordpress.com/2018/11/22/tiktbt

Photography by Marc Pearce Photos



FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

TWO HOME GAMES NOW FOR THE BEES

Today (24th November) Brentford have a home game against high flying Middlesbrough. Kick off for this one is 5.30 as it is being televised. If you are going to the game please be aware that there will be a full house at Twickenham Stadium where England kick off at 3.00 against Australia in the last of the Autumn Internationals. Allow for extra traffic and road closures. Next Tuesday (27th) at 7.30 will see another tough home game at Griffin Park against Sheffield United. A couple of wins will push the Bees back towards the play off places.



On Tuesday night, Brentford centre-back Ezri Konsa helped England Under-21's to a comprehensive friendly win in Denmark. Ezri played the full 90 minutes in the centre of defence as England won 5-1. The Young Lions took a 2-0 lead but were pegged back by a goal just before half time to leave the game in the balance. Three more goals without reply after the interval gave England a comfortable win in the end.

It's great to see so many members of the Bees first team squad joining up with their national sides these days. Brentford have come a long way in the last few years.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

HAMPTON & RICHMOND BOROUGH 0 – DARTFORD 1

Hampton and Richmond have now gone six games without a win in the National League South after a home loss to Dartford FC last Saturday

Dartford's Charlie Sheringham scored a fourteenth minute header in a game of wasted chances at the Beveree. Sheringham's header came after a mistake at the back allowed Andre Coker to cross in from the left side to find the unmarked Dartford striker.



The best chance of the game for the Beavers fell to Tyrell Miller-Rodney who had a clear cut chance to equalise just before half time. He could only drag his shot wide of the Dartford post. In the second half Hampton had to soak up some early pressure from Dartford. Miller-Rodney again came close when a long range effort, against the run of play, struck Dartford's left post. Hampton and Richmond started to look the better side as the second half progressed. Chris Dickson came close to an equaliser again for the Beavers but his close range shot was cleared off the line by Dartford's Elliott Bradbrook.

Both teams had their chances in this one. Unfortunately the Beavers couldn't find a way to equalise and Dartford took home a hard earned three points.

Hampton and Richmond Manager, Gary McCann, said after the game,

“We could see that the will and effort was there. But we're just lacking that little bit of quality and composure that just comes with confidence.”

The Beavers next game is at home against league leaders, Billericay Town, in the FA Trophy today (24th November) at 3.p.m.

Quilter Internationals: Jones names England team to face Australia

England men's head coach Eddie Jones has named his team to play Australia on Saturday in the last Test of the 2018 Quilter Internationals (KO 3pm live on Sky Sports Action and Main Event).

There are nine changes to the side that faced Japan last weekend with three positional switches.

Jamie George (Saracens) retains his place at hooker with props Ben Moon (Exeter Chiefs) and Kyle Sinckler (Harlequins) returning to the starting line-up. Courtney Lawes (Northampton Saints) shifts from the backrow to the second row alongside Maro Itoje (Saracens). Sam Underhill (Bath Rugby) will start at openside flanker with Mark Wilson (Newcastle Falcons) moving to no 8 and Brad Shields (Wasps) returning to blindside flanker.

Co-captain Owen Farrell (Saracens) is named at fly half with Ben Te'o (Worcester Warriors) and Henry Slade (Exeter Chiefs) as the centre pairing. Joe Cokanasiga (Bath Rugby) will play on the right wing with Jonny May (Leicester Tigers) named on the opposite side.

Manu Tuilagi (Leicester Tigers) has been passed fit to play and is named as a finisher. The Tigers centre last played for England in 2016. Nathan Hughes (Wasps) is also included on the bench following the conclusion of his suspension. Co-captain Dylan Hartley (Northampton Saints) is in line to make a record 56th international appearance at Twickenham this weekend. He is currently level with Jason Leonard on 55 appearances at the home of England Rugby.

Eddie Jones said: "We've picked our best 23 for the Australia game. We know they have a unique style of attack so our ability to defend that is going to be important. We are continually working on our strengths which is our set piece and our defence and they are areas that are progressing nicely.

"I'm really happy with the direction we're going in terms of the way we play the game. We are developing a unique style of rugby, which is English and the players are proud to play that way.

"The second part is the leadership of the team through the co-captaincy of Dylan Hartley and Owen Farrell has been outstanding. We have seen growth in the togetherness of the team and I think we've seen that in the spirit in which they've played.

"Australia, we know are a traditional rival and we enjoy the occasion of playing them at Twickenham. The spirit of the fans has been outstanding. I think the atmosphere during these Quilter Internationals has been the best atmosphere I've certainly experienced and we encourage the fans to be at their robust best at the weekend."

England starting XV

15 Elliot Daly (Wasps, 24 caps)	1 Ben Moon (Exeter Chiefs, 3 caps)
14 Joe Cokanasiga (Bath Rugby, 1 cap)	2 Jamie George (Saracens, 31 caps)
13 Henry Slade (Exeter Chiefs, 16 caps)	3 Kyle Sinckler (Harlequins, 16 caps)
12 Ben Te'o (Worcester Warriors, 15 caps)	4 Maro Itoje (Saracens, 25 caps)
11 Jonny May (Leicester Tigers, 39 caps)	5 Courtney Lawes (Northampton Saints, 67 caps)
10 Owen Farrell (Saracens, 64 caps) co-captain	6 Brad Shields (Wasps, 4 caps)
9 Ben Youngs (Leicester Tigers, 79 caps)	7 Sam Underhill (Bath Rugby, 8 caps)
	8 Mark Wilson (Newcastle Falcons, 7 caps)

Middleton names Red Roses squad for final Quilter International Test

Simon Middleton has named his match day 23 to face Ireland at Twickenham Stadium on Saturday 24 November (KO 5.40pm, live on Sky Sports Main Event, Action and Mix). The Red Roses are aiming to finish their Quilter Internationals unbeaten, having overcome USA 57-5 at Allianz Park and Canada 27-19 at Castle Park.

Middleton makes six changes to the starting XV, with Vicky Fleetwood returning to flanker and Lydia Thompson to right wing, having both been rested last week against Canada. The combination of Tatyana Heard and Carys Williams start at inside and outside centre respectively having both made their debuts against USA, while Heather Kerr earns her first start of the series at hooker and Zoe Aldcroft also starts in the second row having been on the bench on Sunday.

Lark Davies, who scored two tries against Canada on Sunday, Catherine O'Donnell, Marlie Packer and Rachael Burford, all move to the bench with Sarah Hunter again captaining the side. Middleton said: "Saturday's game gives us one last opportunity to look at the squad this year. There are players we know plenty about and others we need to know more about and the selection reflects that.

"Ireland will be on the rebound from their defeat to USA last week and we only have to go back to last season's Six Nations to know how dangerous they can be on any given day.

"This will be the first Twickenham experience in an England shirt for a number of the team and not only will we be looking to see how those players react, but also how the senior players support them. I thought our finishers did a tremendous job on Sunday and we'll be looking for the same impact this time."

Reflecting on England's focus this week, he added: "There's a couple of areas we've really focused on but the key ones revolve around being more clinical with the chances we create and individual attention to the job at hand. Last week we came up with too many errors. That stifled our continuity, so getting that error count down and allowing ourselves to build pressure on Ireland through retaining the ball is a big focus.

"Running out in front of the crowds at the home of England Rugby is always a special moment, and every player will work hard to produce a winning performance."

England Women match-day 23

- | | | |
|---|--|--|
| 15. Sarah McKenna (Saracens, 16 caps) | 1. Vickii Cornborough (Harlequins, 41 caps) | 16. Lark Davies (Worcester Valkyries, 12 caps) |
| 14. Lydia Thompson (Worcester Valkyries, 39 caps) | 2. Heather Kerr (Darlington Mowden Park Sharks, 15 caps) | 17. Ellena Perry (Saracens, 2 caps) |
| 13. Carys Williams (Loughborough Lightning, 2 caps) | 3. Hannah Botterman (Saracens, 4 caps) | 18. Shaunagh Brown (Harlequins, 4 caps) |
| 12. Tatyana Heard (Gloucester-Hartpury, 1 cap) | 4. Zoe Aldcroft (Gloucester-Hartpury, 8 caps) | 19. Catherine O'Donnell (Loughborough Lightning, 6 caps) |
| 11. Kelly Smith (Gloucester-Hartpury, 4 caps) | 5. Abbie Scott (Harlequins, 31 caps) | 20. Marlie Packer (Saracens, 60 caps) |
| 10. Zoe Harrison (Saracens, 7 caps) | 6. Poppy Cleall (Saracens, 23 caps) | 21. Claudia Macdonald (Wasps FC Ladies, 2 caps) |
| 9. Leanne Riley (Harlequins, 23 caps) | 7. Vicky Fleetwood (Saracens, 66 caps) | 22. Katy Daley-Mclean (Loughborough Lightning, 101 caps) |
| | 8. Sarah Hunter (Loughborough Lightning, 107 caps) © | 23. Rachael Burford (Harlequins, 80 caps) |

A Traveller's Tale - Part 5

Lyme Lights

Doug Goodman describes his favourite U.K. destination



Lyme Regis on the Dorset and Devon border is 142 miles from Twickenham and can be reached in a three hour drive on a 'good' day. The town has a population of about 4,600 which can increase to over 20,000 when one of the spectacular events takes place. You'll find three hotels, many b&b establishments, nine pubs and plenty of interesting shops.

Ancient History

Lyme was mentioned in the late 8th century and is best known for its tiny port – The Cobb, (location for the film *The French Lieutenant's Woman*). The town was at its height between 1500 and 1700 and became one of the country's busiest ports in the late 17th century. Destroyed by storms and rebuilt many times, The Cobb is Lyme's focal point. In 1685 The Duke of Monmouth landed to raise a local army in a failed attempt to seize the crown from James the second. Lyme's geographical location as the central point on The Jurassic Coast makes it a perfect place for finding fossils. Mary Anning, born in 1799 discovered many remains of prehistoric sea creatures in the cliffs and pioneered the study of fossils. Plans are underway to erect a statue to her as the only memorial is her tombstone alongside St. Michael's Church. While the massive cliffs are constantly giving up their hidden fossils, along with interesting 'junk' from the Victorian rubbish tip, the very unstable ground on which Lyme is built does cause frequent land slips. In 2015 a new sea wall was finished which will protect the area from landslides for many years to come.



Lyme Regis map



Mary Anning. Grave



Lyme Regis. Town Mill Arts Centre

Thriving Town

Along with its independent shops Lyme has two antique centres, The Town Mill

where you'll see two art galleries, a brewery, pottery, silversmith and a working mill. Restaurants and coffee bars are plentiful: drop into Mulberry Manor for tasty snacks, move next door to the fudge shop where Peter and Teresa will offer you their latest flavours and provide a cream tea. The old bookshop run by Bob is a literary treasure-trove and there are fossil shops from which to purchase a souvenir in case you cannot find anything on the beach. The local museum has fossil walks conducted by the town's expert Paddy Howe. There's a hospital too but only for injured teddy bears. Run by Rikey Austin as part of Alice's Bear Shop, her team of specialists will undertake repair work to much loved teddies.



:Lifeboat in Lyme



Lyme's two popular pubs



Lyme Regis Dorset

The Pilot Boat Inn with its strong seafaring connections has a delightful open-air restaurant and a surprising story to tell. In 1915 the warship HMS Formidable was torpedoed in Lyme Bay and a few of the survivors and several dead seamen came ashore at Lyme. They were taken to The Pilot Boat where the pub's dog Lassie brought one of the 'dead' sailors back to life by licking him. From this came the legend, books and films on Lassie. The local museum has the event well documented.

With a micro-climate Lyme offers year-round attractions. Regattas, fossil, music, beer, arts and food festivals along with displays by The Red Arrows, sky diving, Candles on The Cobb and the New Year's Day swim, raise a lot of money for local charities. For information on Lyme visit the tourist information centre by the theatre where Trudi and Miranda will be happy to help you.

Go to www.visit-dorset.com

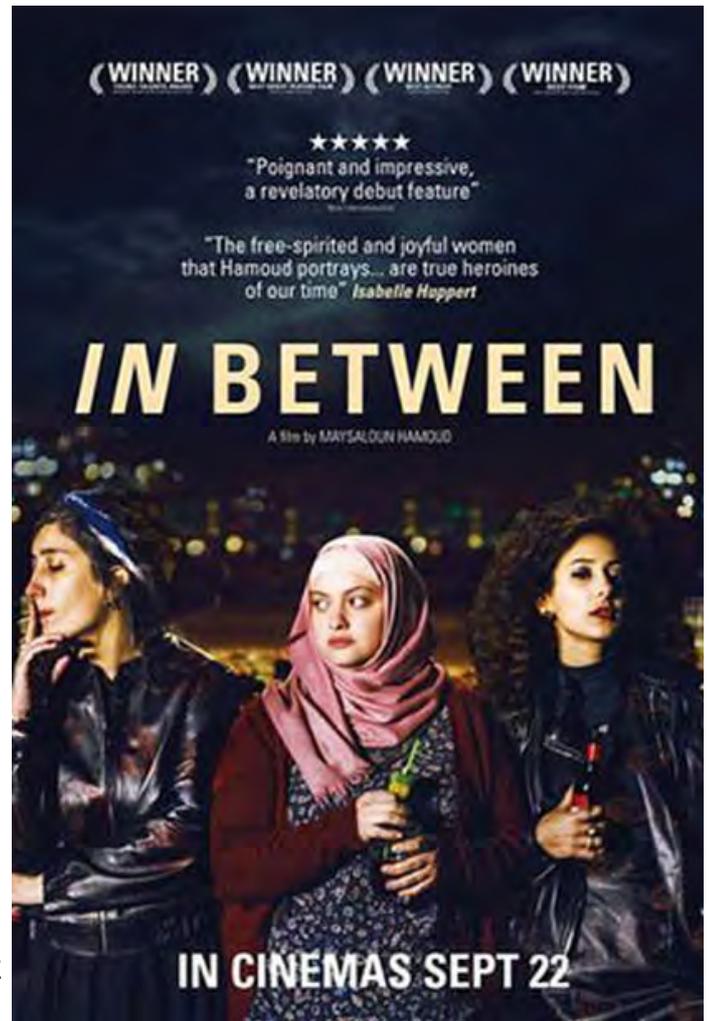
Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

27 November 2018

'In Between' (Israel)

Three young Palestinian women in Tel Aviv seek to shape their own lives away from their families and communities, although the pressures of a traditional, intolerant and patriarchal society are never far away.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



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